



Because it matters.

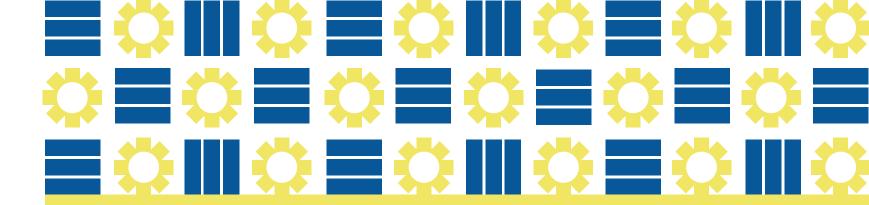
The moments you capture,

at school or from your home Zoom screen, contain the dreams and triumphs, anxieties and sorrows of this single, yet central, year of your life.

Along the way, the staffers you work with, stress with, laugh with, become your second family.

Together, you stalk hundreds of students to uncover their stories, shoot thousands of candids and portraits, spend hours turning blank pages into visual masterpieces.

And those elements transform your school's story into a tangible volume that lives forever.



WHY BE at camp?

Because you want to step up your yearbook game, to learn from the best.

Our staff of award-winning gurus will help you

turn your passion and potential into skills.

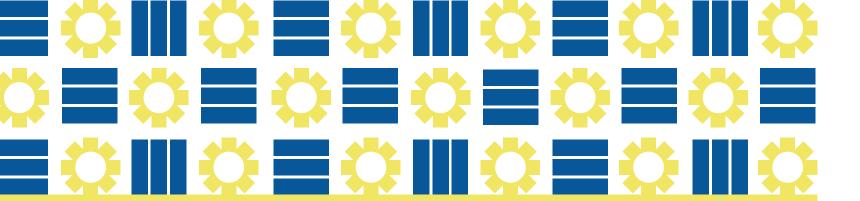
We'll provide examples to inspire, courses to instruct, roundtable discussions to join.

You'll draft your theme

and redraft

and redraft...until 2pm or 2am.

You know it's never done; it's just due.



WHY BE

a storyteller?

Or a designer or a photographer?

Because your work encapsulates this one year of high school life

into the pages of your yearbook

that you'll reach for a thousand times in the future

And it will let you know who you once were and where you were going.

It's your signature.

BF. THE WHY



For over 20 years, Yearbooks@theBeach has attracted staffs from across the country who want to improve their book quality and staff cohesion. Our award-winning workshop instructors teach sessions on design, writing, photography, leadership, sales, coverage, media and theme development. They will challenge and inspire you, but you may find you lose more than a little sleep during these five intense days.

Your main task at camp is to develop your theme into a strong package for 2022. You'll work with your staff on a Theme Packet while also learning about as many areas of yearbook journalism as your schedule allows. This year, to help develop strong editorial staffs, we are offering an additional [optional] Leadership Retreat for advisers and up to five editors per staff.

1 → REGISTER YOUR SCHOOL [ADVISERS]

https://www.yearbooksatthebeach.com/school-registration-test

• Tell us if the adviser will attend

[If you attend the Leadership Retreat, advisers must attend with their students]

- Tell us how many staffers will attend
- Tell us if you will participate in the Leadership Retreat
- Give us your yearbook information

2 → REGISTER EACH STAFF MEMBER

https://www.yearbooksatthebeach.com/registration-test

- Give us your contact info
- Tell us your role on staff
- Choose your live course and playlist track
- If you're an editor, sign up for the Leadership Retreat

[up to 5 editors per school can attend the Retreat]

3 → SEND US YOUR PAYMENT

We'll confirm your reservation right away.

- We will bill you through PayPal, sent separately after your registration is completed.
- We'll email you a packet of info July 1 so you can prepare for camp.
- Leadership Retreat participants will receive a handbook the week before the retreat.
- Campers will receive a t-shirt and curriculum book the week before the workshop.



LEADERSHIP RETREAT In addition to regular camp, DATES: JULY 9-10 [VIRTUAL] we are offering an optional 2 OPTIONAL ADD-ON half-day retreat focused on getting editors (up to 5 per school) ready for their leadership positions and setting goals and roles for their staff. Advisers must attend with their students.

DAY 1: Being a Leader

- True Colors
- Roles/Job Description
- Communication
- Goal Setting

Day 2: The Business of YBK

- Coverage
- Ladder & Deadlines
- The Plant & Production
- Marketing

YEARBOOKS@theBEACH DATES: JULY 31-AUG 4 [VIRTUAL] **REGISTRATION DEADLINE: JUNE 1**

COST: \$195/ PARTICIPANT FOR CAMP

\$245/ PARTICIPANT FOR CAMP & LEADERSHIP RETREAT

CONTACT INFO Check the website for registration forms, complete course descriptions info@yearbooksatthebeach.com and all the details. Contact us if you have any questions.

626.798.1680 www.yearbooksatthebeach.com

WE SHULD ***VER PE#PLE, NOT THINGS



WHAT YOU'LL STUDY

LEADERSHIP RETREAT Two half-days to help your editors (up to (optional add-on July 9-10) 5, plus your adviser) get organized and ready for the year. Day 1: Being a Leader, Day 2: The Business of Yearbook (see the website for more information).

THEME/STAFF TALK 20-minute presentations on 4 theme and staff development topics to help you build your Theme Packet.

THEME DEVELOPMENT

Most staffers (and your adviser) will enroll in our live theme development course that will guide you through choosing your theme, developing it, and creating your Theme Packet.

PHOTOJOURNALISM

For all staff photographers, there will be beginning and advanced topics covered.

INTRO TO YBK For all staffers with no yearbook experience.

PLAYLISTS TRACKS Each attendee will follow a Playlist of pre-

recorded sessions to build their yearbook skills in one specific area. Daily check-ins with one of our Workshop Staff will provide guidance and feedback.

LEARN AND EARN 20-minute pre-recorded videos — think Yearbook Ted Talk — on a variety of yearbook topics, with an assignment.

FAST TRACKS 5-minute pre-recorded skill-builders that finish with an assignment. Students then join a 30-minute discussion to get more ideas and feedback on their work.

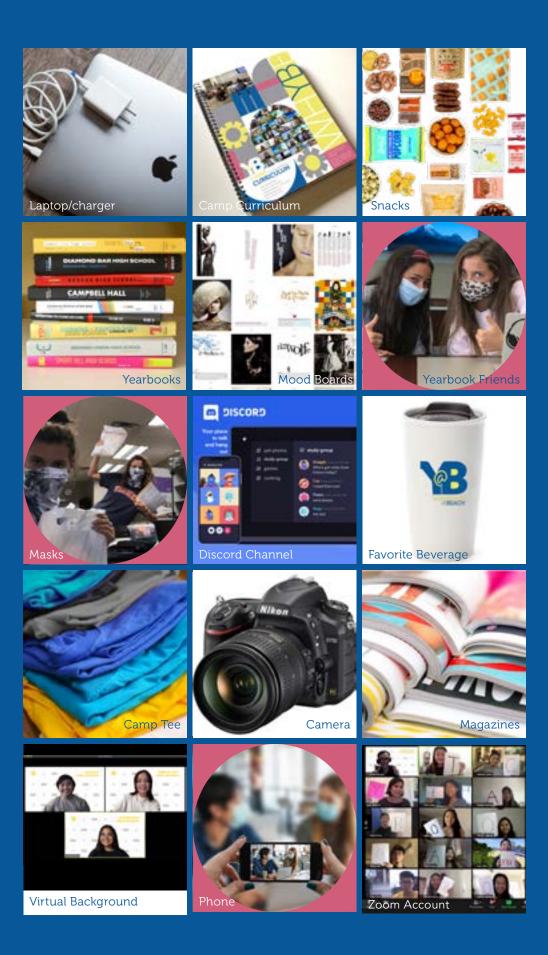
LATTES WITH LINDSAY Morning adviser sessions with coffee and (and friends) conversation about staff organization and

book structure.

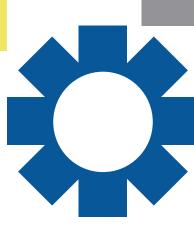
ROUNDTABLES Evening discussions for editors and advisers

on leadership and organization.

PRO-TIPS Interviews with professional journalists, designers and/or photographers, some of whom may have gotten their start in high school yearbook.



WHAT YOU NEED



WORKSHOP STAFF 370 years of experience 53 NSPA Pacemaker Finalists 56 NSPA Pacemakers 71 CSPA Silver Crowns 38 CSPA Gold Crowns (12 books are Crown Finalists in 2020) 3 JEA Rising Stars 8 JEA Special Recognition Advisers 7 JEA Distinguished Advisers 2 JEA Yearbook Advisers of the Year 6 CSPA Gold Keys 6 NSPA Pioneer Awards 4 JEA Medals of Merit 1 Dow Jones Journalism Teacher of the Year and numerous state & local awards as well





MISSION HILLS HS NEWPORT HARBOR HS NORTHWOOD HS ORANGE COUNTY SCHOOL OF THE ARTS OXFORD ACADEMY OXNARD HS PASADENA HS PENINSULA HS REDLANDS HS REDONDO UNION HS SAN MARINO HS SANTANA HS SONORA HS SOUTH HILLS HS SUNNY HILLS HS TEMPLE CITY HS THOMAS JEFFERSON HS FOR SCIENCE & TECHNOLOGY TRABUCO HILLS HS VALHALLA HS WALNUT HS WEST RANCH HS WEST TORRANCE HS WESTRIDGE SCHOOL WILLOW CANYON HS



MOMENTS FROM Y@B 2020

INSTAGRAM:
YEARBOOKSATTHEBEACH

2020 REVIEWS



























Coverage Manager, Walnut HS

00000

"I liked how this year's track was really focused on preparation and theme as this year has been very uncertain. It helped me feel more prepared to guide the staff. I think that virtual camp was successful, enjoyable, and just as fun and crazy in-person camp was. I did miss the physical and face-toface interactions, but we were to able get our work done and still have a memorable camp experience.

CHLOE WONG

Editor-in-Chief, San Marino HS

0000

"Camp helped us get back into the swing of things and find what direction we wanted out book to go. Also, interacting with other schools and advisers, even if only for brief moments, help us brainstorm ways to cover the school year in unique ways."

JEDRICK ENCLONA

Editor, South Hills HS

0004

"I really liked working with our theme coaches, Kevin and So Hee Tan. Kevin taught me a lot about planning and setting goals for each day. That really helped me prepare for this year."

LILY CENTENO

Editor, Oxnard HS

0000

"Camp really helped us establish the general direction we wanted to follow for our theme. We found our main design element, archetype, the personality of our book and organized a plan to tackle the challenges presented during 2020-2021 school year. Additionally, we created the foundation of the cover we have today.."

GRACE XIAO

Editor-in-chief, Diamond Bar HS

0000

"Camp for me personally was more like a trip: we had lots of fun, and I connected to my peers while learning knowledge about yearbook that we were not taught before. Coming back from camp made our technical knowledge more firm, but more importantly, got the year off to a good start."

ISABELLA ROBLES

Writer, CS Arts - SGV

00004

"The copy sessions were probably the best. I love the idea of storytelling and from the point of a yearbook, you have to really know how to do it to connect with the

RACHEL HONG

Editor-in-Chief, Peninsula HS

00004

"I enjoyed camp because we got to meet with all our editors many times, and they were all introduced to many different aspects of yearbook."

COURTNEY HARPER

Adviser, OCSA

00000

"I think it was powerful for the kids to see they were not alone in this task either. By getting the opportunity to see there was an entire community wrestling with the same challenges and, at the end of the day, still excited about creating a book, they were able to settle into being more comfortable with being uncomfortable. Similarly, it was incredibly helpful on the adviser side to be able to commune and collaborate with teachers throughout the country about how the heck to approach yearbook in a virtual environment."

